

# Harshal Alurkar

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## Digital Storyteller

*Driving business objectives through innovative & creative works in Video, Film and New Media*

Multifaceted Media Studies Graduate with demonstrated successes in video & film production, content creation, cinematography, live-streaming, digital audio-video recording & video editing. Proficient in leading all stages of media production be it conception, producing, filming or post-production, with industry standards & practices. Experienced in coordinating across teams within corporate structures.

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## Education

### Master of Arts in Media Studies, 2020

*The New School, NY, USA* with focus on Digital Filmmaking & Media Production.

- Founded and served as President of the [Filmmakers' Collective](#) student club.
- Earned awards & praise for mentoring and guiding fellow students.
- Produced, wrote & directed multiple short films, music videos, managed production responsibilities for Dean and Program Director's films, following industry practices, SAG-AFTRA & union rules.
- GPA: 3.90

### Bachelor of Engineering, Information Technology, 2011

*Pune University, India* with focus on Software Development.

### Notable accomplishments:

- Sourced local contacts (both crew & talent) in Sikkim, India to support the production of Professor Lana Lin's experimental documentary [Three Missing Letters](#), in remote Indo-China borderlands.
  - Produced, filmed & edited multiple short videos for [Sound Mind: Unmasked](#) series, featuring a slate of grammy-nominated popular musical artists detailing their mental health struggles.
  - Took over pre-production, scheduling & casting for independent feature documentary [AJAAT \(Casteless\)](#)'s principal photography and oversaw a timely post-production process. Ensured screenings in multiple international film festivals. Continuing to handle Social Media.
  - Wrote, directed & produced a dystopian noir [Opinium](#) in NYC (currently in post-production). Hired professional crew & SAG-AFTRA talent, ran the set with industry standards & union practices.
  - Designed and led the generalization of the main form in a web-based CMS at 3dPLM Software Solutions. Enabled users to enter multiple form sections with improved performance & flexibility.
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## Professional Experience

### STUDIO MANAGER at [Dakoit Pictures](#), 2021 – Present

Responsible for in-house inventory management & assistance for every video project, in both production and post-production capacity, as Producer, AC, Cam Op, Sound Recordist, Gaffer & Asst. Editor.

(shot & assistant edited) [ASPCA Humane Awards - Kid of the Year](#), [Henry Bergh Award](#), [Equine Welfare](#)

(wrote-edited-mixed & color-corrected short documentary) [Alec Benjamin on dealing with OCD](#)

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(shot-wrote & edited short documentary) [Chelsea Cutler on Depression](#)

(shot & edited dance videos) [Threads World Premiere | Highlights 3](#), [Threads Promo 2](#)

## **INDEPENDENT PRODUCTIONS AND FREELANCE, 2014 – Present**

Served in a wide range of roles to create and deliver content of various genres including documentaries, music videos, short films, and stage productions.

### Projects Include:

**Producer:** [Exchange](#), [AJAAT \(Casteless\)](#), [Maastar \(Teacher\)](#) and [WEEKEND](#) – Handled pre-production, planning, production and festival strategy. All projects are winners at international film festivals.

**Associate Producer:** [Three Missing Letters](#) (short experimental documentary by [Lana Lin](#) & [H Lan Thao Lam](#)), [WEEKEND](#) (Indian short film by director of AJAAT) and five NY-based remotely-shot student short films for *Collab Cinema Project Workshop* class.

**Writer – Director:** [Wake Up Call](#) (1 minute), [Elemental](#) (Film Forum's Lobby Movie), [Patiently Waiting](#) (Music Video), [My Own Public Manhattan](#) (music video collage shot on iPhone), and [Opinium](#) (abstract noir short).

**Video Editor:** [Elemental](#), [Patiently Waiting](#), [My Own Public Manhattan](#) and [Opinium](#).

(shot-produced-wrote & edited short documentary) [Undefined Spaces | Paul Pinto & Kameron Neal](#)

**Videographer:** 57<sup>th</sup>, 59<sup>th</sup> & 60<sup>th</sup> [New York Film Festival](#), [Joan Jonas's](#) latest play, Horror-short [She's Not Alone](#), Servicing variety of content for Multiple non-profit, non-fiction clients such as [ASPCA](#), [SoundMind](#), [Amanda Selwyn Dance Theatre](#), [CultureHub](#) and [La Mama Experimental Theatre Club](#).

**Film Programmer** for [45th AAIFF](#), New York's oldest Asian American International Film Festival, and [Slamdance Film Festival](#).

## **GRADUATE RESEARCH & TEACHING ASSISTANT at [The New School](#), 2019 – 2020**

Worked with Dean [Vladan Nikolic](#) and Prof. Lana Lin, to support research & pre-production of their upcoming fiction & documentary film projects. Teaching Assistant for [Digital Video Production](#), [Documentary Practice & Emerging Media](#) and [Collab Cinema Project Workshop](#) classes. Digitization & cataloging assistant at [The New School Archives](#).

### Early Career:

#### **Software Engineering and Web Development, 2011 – 2018**

Worked for multiple IT conglomerates in web-based product development across Finance, Education & Media sectors. Proficient in C# & MS Technologies, and working with globally spread, multi-cultural teams.

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## **Awards**

*Student Service Award* at The New School of Media Studies.

*Outstanding Graduate Student Teacher* nomination at The New School.

*Star Performer of the Year* at 3dPLM Software Solutions, Ltd.

*Kudos Award* for Breakthrough work at Tieto IT Services Pvt. Ltd.

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## **Technical Skills**

Premiere Pro | DaVinci Resolve | StudioBinder | Digital Cinema Cameras | DSLR | Camcorder | 16mm Bolex | Asst. Camera | Camera Operator | Videography | Documentary Filmmaking | Livestreaming | Production Sound | Boom Operator | MS Office Suite | Google Suite | Wordpress | Mailchimp | HTML | CSS3 | C# | JavaScript | Web Development | Unity | After Effects | 360 Video | Instagram | Twitter | Facebook | YouTube